

ANNA BOHMAN GALLERY

HERTHA HANSON

TROJAN HORSES

21 FEBRUARY – 24 MARCH 2019

Anna Bohman Gallery is pleased to present Hertha Hanson's fourth solo exhibition at the gallery. Hanson has formed a personal and very distinct visual language. This new body of work, called Trojan horses, contains more than the eye can see at first sight, just like Homer's famous counterpart.

Hanson's paintings include both intuition and thoughtfulness. Embedded in oil paintings are fluctuation of time. The paintings consist of a set of discourses illustrating various memories and tracks, like the registration of experiences in a human's memory bank. The tracks are not explicit visible, rather it shapes and affect what comes after.

Hanson's way of working is highly unconstrained. Through wide strokes with the scraper and seemingly instinctive applications, the paintings are built up, layers for layers, color for color. Hanson's numbered paintings present a narrative of change where one painting leads to the next.

The paintings of Hertha Hanson elaborate with perspectives; from behind and in front; before and after, present and past. As a viewer you are attracted by the irregular patterns of the color and searching with the gaze for a fixed point to hold on to. But the artist avoids very elegant and stringent all kind of categorization and stagnation. Her paintings do not bend for the desire of consistency, rather the color seems to move continuously within the frame as a guided structured which involve the space of imagination. Hertha Hanson's paintings are continuously fluctuating, illustrating the contradiction of openness for time and space and our inner limitation.

Hertha Hanson (1980) lives and works in Karlstad, Sweden. In 2009, she received an MFA from Malmö Art Academy. Her work has previously been shown at Moderna Museet Malmö, Luleå Konsthall, Malmö konstmuseum, Lund Konsthall, Rackstadmuseet, Kristinehamns konstmuseum, Vargåkra Gård, Galleri Arnstedt etc Hanson has received numerous awards such as Edstrandska Foundation Scholarship, Ellen Trotzig, Fredrik Roos, Bror Hjort.

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